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Carlos C. Mauro Gálvez (b. 1998) is a composer, improviser, educator, and technologist based in Boston/Cambridge, with roots in Lima, Peru. His concert music and improvisation span microtonality, spectralism, timbre-driven composition, Peruvian folk traditions, and free improv. Carlos has composed for ensembles like Concept Store Quartet, SoundIcon Ensemble, PUBLIQuartet, and SPLICE Ensemble, working with artists such as Lilith Hartunian, Barret Ham, Issei Herr, Sam Kelder, and John McDonald.

A recipient of the Bill Maloof Award and a national finalist in the MTNA competition, he has participated in residencies at the Gabriela Lena Frank Creative Academy of Music and represented at the Chamber Music Conference and Composers Forum of the East, Etchings New Music Festival, and Synthetis. His interdisciplinary research—fusing music with software, digital notation, and accessibility technologies—was featured at TENOR Zurich and showcased with support from Tufts University and Volunteer Lawyers for the Arts.

Carlos holds an M.A. in Music Composition from Tufts University and a B.M. in Theory and Composition from Berklee College of Music, with contemporary conducting training. He writes, codes, and performs daily—often chasing the best local mangoes.