

Word Count: 65

Carlos C. Mauro Gálvez (b. 1998) is a Boston/Cambridge-based composer, improviser, educator, and technologist originally from Lima, Peru. His works, rooted in microtonality, spectralism, Peruvian folk traditions, and free improvisation, have been performed by ensembles like Concept Store Quartet, SPLICE Ensemble, and SoundIcon Ensemble. A Bill Maloof Award recipient and MTNA finalist, Mauro holds an M.A. in Composition from Tufts and a B.M. from Berklee.